

"PINKO ISSUE"

WARNING

a fanzine from alaska u.s.a.



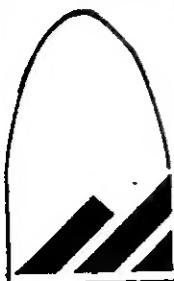
SUICIDAL CENTERFOLD/
SLUGLORDS / FANG / CIRCLE
E 7 / TESCO VEE / SNOWBO
ARD AND SKATEBORD RE
PORTS / LATEST VINYL / S
KA NEWS / FANZINE LIST
AND A WHOLE LOT MORE
SO NOW THAT YOU KNOW
WHAT'S INSIDE ME WHY
NOT TAKE ME HOME? I'M



photo: glen e.friedman

AI BE BETTER THAN YO
U THINK (REALLY!)

ISSUE 10
MAY-JUNE
1984



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NOTICE!

ISSUE 10
MAY-JUNE
1984

Welcome to the latest issue of WARNING. Since the last issue you might have noticed we've added a cover price of 50¢ (not valid in Alaska - yet.) so if you paid for this copy I thank you and I think you'll get your moneys worth. The reason for the cover price is.... I'm limited to the total amount of copies I can make available to distributors outside of Alaska. So by adding a price tag the issue will sit in the rack a few more days so people who never see it due to irregular visits to their favorite alternative music outlets might find an issue just waiting for them and the \$2.50 per doz. cost to distributors will help cut down my bulk mail payments by half. Another reason is I've heard rumors of kids picking up the whole stack from the store (cuz they were free) and selling them at gigs and other people are picking them up with no real intrest except brag value "yeah I got one... Maybe I'll take two They're free anyway".

I think the 50¢ cover price will get this rag picked up by people who seriously want to read it. There I hope that covers most of the questions I'll probably get on this topic. Now if you want a copy mailed it will cost either \$1.00 or 4 stamps or six issues for \$5.00 I realize some of these figures don't balance out but, that's life.

Besides Warning fanzine some of the new projects happening through WARNING is 3 new compilations.

The first is a video compilation featuring Alaskan bands SKATE DEATH, ANGRY NUNS, URBAN TRIBE, STREET PUNKS, SHOCKS and featuring appearances by the SPECIMENS (minniaplois) and SUICIDAL TENDENCIES (LA) During their appearances in Alaska plus lots of good footage of the local scene. This should be available by JUNE.

The second is a compilation of live interviews done by Bill Bored featuring BUTTHOLE SURFERS, JELLO BIAFRA, CRUCIFIX, NECROS, CIRCLE JERKS AND MORE!! only \$3.00 also available in JUNE.

And last but not least I've been advertising the need for comic strips to be published in a new comic book titled "NEW ARTISTS COMIX" I am proud to announce the first issue will be hot off the press in about 3 weeks. There are only 1,000 copies and the price is \$1.50 pp from WARNING fanzine. "NEW ARTISTS COMIX" will feature work from many different new artists, some featured artists are Linda Crothers, Barb Wire, Leif Linder, (local talent) Steve Wright, Chuck Fiaschetti, the REET from Fairbanks and many more! Don't miss out, ORDER NOW!!!

Well that's all for now, now feel free to read the next page and then feel free to follow out that pattern until you work your way to the back cover.

Keep the Peace, bill bored

"read it all or not at all"

STAFF:

bill bored-editor

f. harlan - ^{lots of} stuff

POLLY VINYL

JIZ BOB

conquering Lion of Judah

produced by: MRF & Co.

Bill who?

CONTRIBUTORS:

linda crothers
tesco vee
LMR
dru blood
lori laughren
d. watkins
tamey
mike/skatedeath
leif linder
karl augestad
rick malone
T.S.
j. swainson
barb wire

"DOOM is NEAR" - Newton G. Tull HONG OF THE WORLD

SEND ARTWORK, CARTOONS,
STORIES, INTERVIEWS, RECORD
S, TAPES, PHOTOS, FLYERS, LET
TERS OR ANYTHING THAT WIL
L HELP KEEP US INFORMED.

Send return address...

This book belongs to:

Please print clearly

Dear Warning,

How's it going? Things are so-so over here. Nothing exciting has happened lately. We went to a all school dance recently. It was fun until a bunch of assholes wanted to fight us because we attacked more of a crowd breakdancing, than the breakdancers did. The next week end was o.k. Stellar school had a dance and Urban Tribe played. They were ok but they never play anything new, just the same old thing. After Urban Tribe played we got a unwanted surprise? Skatedeath! Oops! They weren't Skatedeath, they were Knuckle Shuffle or something like that. They were pretty good but Tom can't sing Fipper! Last nite was the Tubes concert, I didn't go. But my sister did, she doesn't know how it went cuz she & a guy named Lanny were dancing and got kicked out after the second song. I can't wait for the S.T show. I hope it'll be cool. I got a new 45. The band is Public Disturbance. The picture on the back looked like a picture of your everyday all american punk band. But when you play it you learn something new. They aren't a band, they're a Public Disturbance!!

Later,
Al X.

Priest Is Accused Of Sexual Abuse

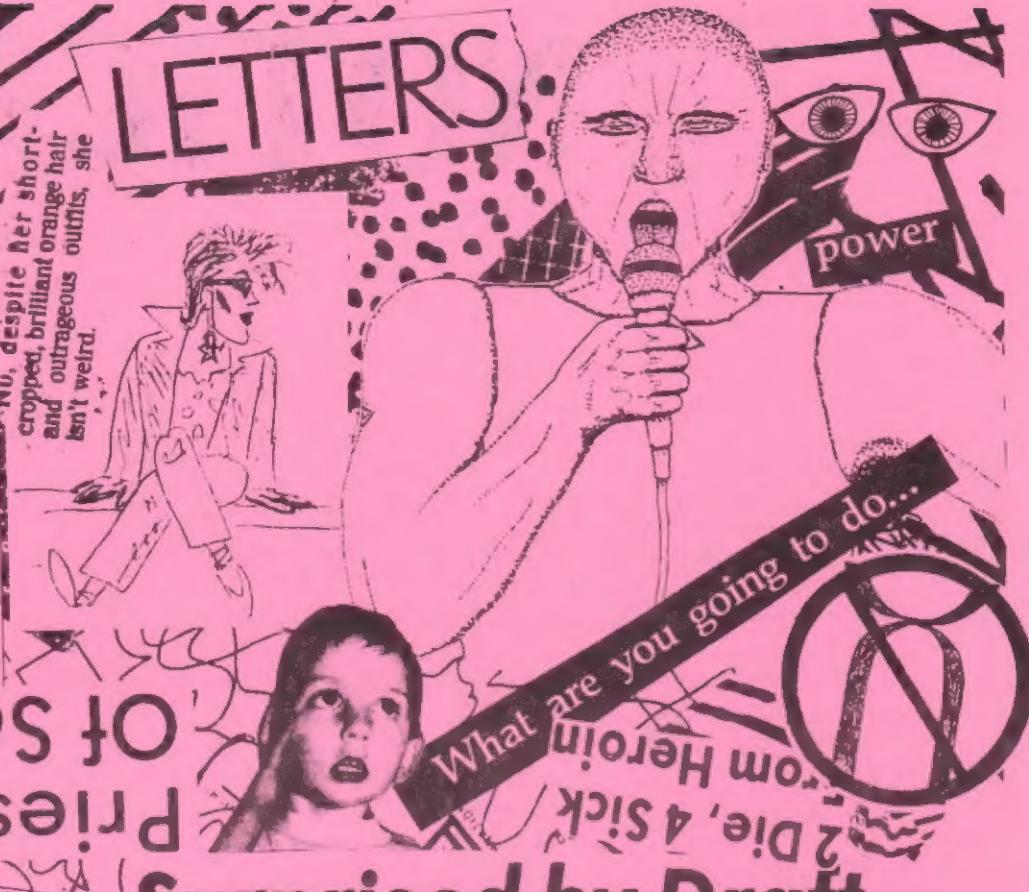
WARNING!

Hello, MY NAME IS BEAVER Vassellini. I AM A DRUMMER AND SINGER IN A N. CALIFORNIA POP/WAVE BAND CALLED THE U4X (GOT IT?) BUT NEVER MIND THAT! I WANT TO CONGRATULATE ON YOUR ANNIVERSARY. I GET "WARTING" IN THE MAIL AND SO I READ IT. IT IS D. WITH BILL BURST WORDS AND I LIKE THE ARTWORK. POODLE WITH A MONALIK, A MOVIE I WANTED TO SEE!

BUT NEVER MIND THAT! I'M AN OLD PERSON (30) WHEN I WAS YOUNG - LET'S TALK LABELS - I WAS A "Hippy" WHICH MEANT I WAS A FRUNK, NON-CONFORMIST, ANTI-ESTABLISHMENT Longhair, WHETHER OR NOT I REALLY WAS. MY DAD CALLED ME A PUNK WHEN I DIDN'T GET A SUMMER JOB OR FOR SPEAKING MY OWN MIND. THE ONLY WAY WAS A HEMBEE WAY OR THE ONE THE GREAT KAHUNA RODE IN THOSE SURF MOVIES. BUT NEVER MIND THAT! THE LABELS HAVE CHANGED. THE ATTITUDES OF THOSE WHO QUESTION AUTHORITY, WHO ARE REPULSED BY MEDIA PROGRAMMING OF SOCIETY'S DRESS, PEOPLE'S VALUES, HASN'T. THOSE WHO FIRST DARED TO LET THEIR HAIR GROW OVER IN THE FOREFRONT OF A REVOLUTION. THE CAPITALIZATION UPON, AND COMMERCIALIZATION OF, THIS REBELLION AGAINST THOUGHT CONTROL, AGAINST FOLLOWING LIKE MINDLESS FERMINGS THE FASHION OF THE WEEK THE CRUST "IN" THING, MANAGED TO DEFUSE ITS ENERGY, TO DISTORT, DIVIDE AND NEUTRALIZE, BY CREATING LABELS AND ACTUALLY ABSORBTING THE ANTI-ESTABLISHMENT "MOVEMENT" INTO ITSELF. WHAT DOES "PEACE POWER" MEAN TO YOU? SURELY NOT WHAT IT WAS ORIGINALLY COINED TO MEAN. TODAY THE COUNTRY BANDS HAVE ALL THE HAIR. BUT NEVER MIND THAT!

WHO ARE THE TRUE PUNKS? WHO ARE THE TRUE HIPPIES? ARE THERE MANY OF US? ARE WE DINOSAURS OR JUST ENDANGERED SPECIES? I FEEL SAFER IN HELL THAN I DID IN PEACE BEADS AND HEROCILLAR. THERE ARE ALL KINDS OF PEOPLE: SHEEP, WOLVES, PIGS, TURKEYS. WE ARE ALL FREE TO DO ANYTHING WE WANT, THOUGH WE MAY NEVER REALIZE IT. OUR WORLDS ARE ONLY AS BIG AS OUR MINDS ALLOW. IT TAKES GUTS TO STAND OUT IN THE CROWD BUT IT'S EASY BECAUSE THE SAD TRUTH IS SOCIETY/MEDIA/MONSTER IS RATHER SLOW. BUT NEVER MIND THAT! THE U4X WILL BE IN ALASKA.. SOMETIME THIS SUMMER. I LOOK FORWARD TO THE SCENE IN THE 2ND TO THE LAST FRONTIER:

Beaver Vassellini



Surprised by Draft

My name is Robert. I'm 22. Been into thrash type music for six months now. Your zine is so fucking great. It is informative, entertaining, most of all open & honest. Because I'm new in the 'scene', I get alot of that 'punker than yoy' shit, and I'm not even trying to be punk. So, because your zine didn't carry that particular attitude, it was encouraging.

Before dicovering hardcore, I was into different music almost every couple months. My favorite music however, has always been sound with good meaningful lyrics. So not much has changed. Back to your zine, keep up the work. Since involved in the scene, I've read many a zine. Most are all music, or all politics, or all jokes, etc. But yours was full and never hot aired on one particular interest. Congradulations.

I wish I would've seen an issue six months ago when I was just starting out. It was luck I ran across issue #8 when I did. Please send me issue #9 when it comes out. I'll enclose stamps for it.

Also, if you hear of any bands wanting to play Denver, or going on tour and just passing through, I have space for crashing. It's a warm place to sleep for any party in need. No phone, so just have the party in need write in advance.

Oh yeah, local bands here are Peace Corps, Bum Kon, Butcherz, Shamed Hatred, to name a few.

p.s. The band I'm in now is temporary and experimental. I'm looking for a permanent band by mid-summer, and I also want to re-locate. If you hear anything, could you let me know? Interested in thrash, I'm a vocalist. Thanks again.

ROBERT LENT

My mailing address:
p.o.box 9684
Denver, Co. 80209

My home for passers through:
1015 Sherman St. #105
Denver, Co. 80203

I ask myself
who am I?
why am I?

Who can answer
this question?
but myself.
CTB

KILLROY needs help in booking
summer. Please write: KILLROY, this
5223 Commerce Ave., Woodland Hills
Ca. 91364, U.S.A.



DEAR WARNING,

I'VE JUST RECENTLY BEEN INTRODUCED TO THE PUNK SCENE AND I THINK IT'S GREAT. I WOULDN'T REALLY CLASSIFY MYSELF AS A PUNK ROCKER, CONSIDERING I LOOK LIKE A SO-CALLED "NORMAL PERSON" AND I LISTEN TO A VARIETY OF MUSIC. I LIKE PUNK BECAUSE IT SEEMS LIKE THERE IS SUCH A POSITIVE BOND BETWEEN THE YOUNG PUNKS OF TODAY, AND THEY RESPECT EACH OTHER'S VIEWPOINTS. THAT'S ONE REASON I'M GETTING INTO THE PUNK SCENE IN SEATTLE. LAST NIGHT AT THE MET, SEVERAL TIMES PEOPLE WOULD FALL TO THE FLOOR, WHILE DANCING, AND EVERYTIME THEY WERE HELPED UP BY THE CLOSEST PERSON. I THOUGHT IT WAS GREAT THAT PEOPLE COULD GO OUT AND SCAM AND HAVE A GOOD TIME WITHOUT WORRYING WHETHER THEIR LIVES WERE IN DANGER WHEN THEY HIT THE FLOOR. I THINK THE PUNK VIEWPOINTS ARE REASONABLE. I LIKE THE WAY LEASE A VAN PUT IT IN #8. IT READ "BE YOURSELF AND SAY FUCK YOU TO ALL THOSE PEOPLE WHO TRY TO PUT YOU DOWN." DO WHAT YOU WANT, UNLESS IT GOES PAST YOUR MORAL VALUES. AND IF YOU DON'T HAVE ANY MORAL VALUES I WISH YOU THE BEST OF LUCK OFF FINDING SOME. JUST THOUGHT I'D DROP A LINE AND EXPRESS A "NEW PUNKERS" VIEWPOINT. IT'S A GREAT ZINE AND I HOPE IT CONTINUES. IF ANY OF YOU OUT THERE WOULD LIKE TO TELL ME IN MORE ON THE SEATTLE SCENE, OR OTHER SCENES, DROP ME A LINE.

THANKS,

Dennis

P.S. EVEN IF IT'S TO TELL ME MY VIEWPOINTS SUCK AND I SHOULD FUCKING GET LOST, I'D LIKE TO HEAR FROM YOU. I'LL SEE YOU AT THE MET, FEB 3RD.

Our Father who art in Anchorage
Hallowed be thy name
They kingdom come
They will be done
On earth as it is in Anchorage
Give us this day some sound advice
And forgive us our ignorance
As we forgive those ignorant among us
Lead us not to destruction
But deliver us from the bomb
For thine is the scene
the power and the glory
for ever and ever. Seig Heil!

Action Man

Haha. Bet you don't have the
balls to print this ,
you Poser

HEY! I HEARD
SOME NEW WAVE
BAND IS COMING
TO TOWN!

JAM! YOU
NEAR LIKE
THE BSZS!

YEAH WE BETTER
GO TO JAY JACOBS
AND GET SOME
NEW WAVE
CLOTHES, HUH?
FOR SURE

NEXT DAY

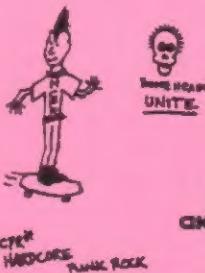
WOW. YOU
ARE SO
TOTALLY NEW
WAVE
SHOULD WE
BE TOMORROW?

7005 125th AVE SE
RENTON WASH.
98057

Bill Board
WARNING STAFF,

Here are the latest two
ISSUES OF SUB CIN. We still get
WARNING AND CONSIDER IT AN INSPIRATION,
IF ALASKA CAN DO IT CINCINNATI CAN.
SOMETIMES IT'S HARD BUT WE DO IT.
ANYWAYS, HOPE YOU LIKE 'EM
AND KEEP UP THE GOOD WORK.

Tim Fits



SUB CIN
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WARNING/p.o.box 102993/Anch AK./
99510

DEAR WARNING-

3-29-8

THANKS FOR MENTIONING US IN #8.
THE RESPONSE WAS TREMENDOUS!
OBVIOUSLY YOU HAVE MANY VERY COMMITTED
AND ACTIVE READERS.

I FIND YOUR ATTITUDE INSPIRING.
IT'S REASSURING TO KNOW THAT NOT
EVERYONE IS FASHIONABLY LAPED THESE
DAYS. DRAIVENESS IS A WASTE OF YOUTH.
I HOPE YOU KEEP AT IT - PLEASE SEND
YOUR NEXT ISSUE (ONE # ENCLOSED).

THANKS & BEST WISHES,

Bruce
SHUT UP! Comics
P.O. Box 31925
SEATTLE, WA 98103

SLUGLORDS

This interview was done through the mail and then pieced back together and it wasn't easy so you better enjoy it.

Hi Polly, I am Bruno DeSmartass, guitar & vocals. We have decided to answer your questions independently, at different times. We are rather 3 different persons, even tho' John & Willy are sub-moronic assholes... Here goes...

John here- Thanks for writing- I'll try to be clear w/ not too much B.S.

This is Willy and here are my answers....

You're known as a "Vats" band correct? Could you explain what this means to our readers?

Bruno: Oh! For chritt's sake, what a stupid question. Who cares!!!!

John: It means that we used to rehearse there and I used to live there (for these years). The Vats is an old decaying brewery in S.F. that people used to squat in. When they put in electricity and water we had to pay rent. Lots of bands (M.D.C., Condemned to Death, Dicks, Black Humor, Angst Mindless Thugs and Witnesses to name a few) used to live and rehearse there. It got out of hand so they shut it down last January.

Your name is unique. How did you arrive at the SLUGLORDS?

John: Ask Bruno. I wanted to call the band "Food Fight".

Bruno: Actually, surprisingly enough I came up with the name, but no one liked it, but persistence ruled in the end and it was adopted. Don't you know any SLUGS?

Have any of you played in previous bands? If so which ones?

Bruno: GOD!! I'll try to be honest. I was in BAD POSTURE for what seems ages. I was with FLIPPER on a recent tour and still jam with them. Others, RED ASPHALT, SPEED BOYS, XYPHOIDS, ERASERS (N.Y.) and so many god damn others it hurts my brain.

John: Too many to name, lessses- I toured europe with MDC, playing drums for three months (just got back) I was in JUVINILE JUSTICE, SOLDIERS OF FORTUNE, MINDLESS THUGS, LOSERZ and I'm still in HELLATIONS - all S.F. bands.

Willy: I'm a piano player stuck in a (musically punk) band!!! and loving every minute of it!!!

Do most of your gigs happen in the S.F. area?

Bruno: NO, sometimes they don't happen sometimes they just exist.

John: Most of them happen at night, indoors, on weekends or weekdays in California or wherever.....

"TRAILS OF SLIME" is your debut LP. Are you happy with the response?

Bruno: Well, FUCK YEAH, WHAT AM I SUPPOSED TO SAY. I'M ACTUALLY REALLY, REALLY HAPPY.

John: Yeah but we are bored with it so we're going to do another one.

Willy: Yep.

I noticed both Bruno and John designed the reverse jacket design. Are you artists as well?

John: We can draw does that make us artists?

Willy: I'm not an artist - John and Steve is...

, Bruno: YES! What do you think? That being an artist is some sacred or mystically enchanted endeavour that mere musicians cannot handle!! All people are artists!! Only some are better than others.

Getting back to the LP for a minute. You have a sarcastic tone to the lyrics. Are you poking fun at life's silly rules and the petty system?

John: How can we help but be sarcastic?? I like to sit back and observe human behaviour-Check out all cretonic primates acting all high and mighty - wearing cloths, driving cars and getting all worked up over their petty little trips, let's face it-we're all a bunch of smiling baboons - it's just that some baboons think they're better than others.

Willy: First of all it's an EP- I never noticed noticed the sarcastic tone to the lyrics, I'm still thinking about that question.

Bruno: No we are not poking fun at life's "Silly Rules" we are a fucking serious band. If we did not have "Silly Rules" we would not know what to do!!

Which of you writes the majority of the lyrics? Or is it a group effort?

Bruno: Me and Willy have til now written all the lyrics. But that does n't mean that that is the norm.

John: We stole them from Shakespeare

Willy: I write lyrics-it's written from experience, like for examples. Day to day living and work for it.

Your band was formed in early 1983. What do you want the future to hold for your music?

Bruno: I have found that hoping or expecting the future to do anything but make the sun rise and the phone bill to arrive in the mail is pointless. Our music, if you like it, is here now. The future is formed from the present. The present is a result of the past. The past is soon long forgotten future. LIFE is boring.

Willy: The future is you. HELP!

John: We been around for a year now and I'm relieved to hear that there might be a future. Maybe we'll hitch-hike to Anchorage.

Do you guys have any stock in American SLUG FARMS?

Willy: No!!!

John: I am Against the callous and inhumane slaughter of innocent slugs just so rich people can flaunt their slug-fur clothes and slug jewelry.

Bruno: I have a Slug farm in my back yard in S.F.

What was the main reason ing behind forming your band?

John: Have fun-Be cool-get attention-get free drinks-etc. You know the usual reasons.

Bruno: I don't know. I really don't know. Some irresistible force. Some mono-maniacal drive or a little lost demon in my fingers.



Willy: I think we're just friends trying to challenge each others abilities musically!

Are you involved in the San Francisco scene? How do you feel about the punk movement as a whole & the direction it's taken?

Willy: You'll like John's answer better than mine....

John: Over the years we have made th the S.F. scene what it is!! I think "punks" are like sheep. Just like any-one who categorizes themselves under a label. The "Movement" was just a spontaneous rejection of big-money pop

music. So all these crazed individuals started making their own noise. It happened to "Jazz" type music in the early 50's. I mean- even Beethoven was considered a "punk" - everybody walked out when he first performed his stuff.

Bruno: I'm very involved with the scene in S.F. I do not feel, as many people do, that there is a "Punk Movement", per-se. I see a lot of people in "Punk" bands, with "punk" names, and "punk" cloths, and "punk" attitudes. If this is a movement, than I am stymied. I think you should give more thought to the wording of your questions. Certain aspects of the so-called "punk movement", are constructive. Because they encourage people to try to find alternative modes of living and making music and at least questioning the powers that be....but go to any punk show, and watch the "punk movement" at work.

What really excites you?

Bruno: NONE OF YOUR FUCKING BUSINESS! John: Reading about myself in magazines

Willy: You excite me throughly.

Do you guys plan on making a video with slugs?

John: Naw - they fry and sizzle under the lights.

Bruno: It's a thought. Slugs are hard to train, for that matter, they are rather sluggish.

Willy: We have no money to do a video--unless you wanna give us some. When you have free time on your hands, what do you do with your hands?

Bruno: I make tapestries and build custom shotguns for skeet shooting.

Willy: Twiddle ivory keys.

John: I like to eat,sleep, wake-up, drive, talk, listen, smile, fuck, make noise, sit, stand, walk, eat some more, drink, fart, write, read and be semi-ignorant -- not necessarily in that order.

It's obvious that you're artists, how many other forms of art do you express yourselves through, apart from your music?

John: We're Partists. I express myself through my cynicism and I like to build formula dragsters out of shopping carts. I also like to take massive doses of hallucinogenics and hang around in cemetaries.

Willy: I'm not an artist. Apart from my music I would like to act in a play or a film.

Bruno: EATING, FUCKING, DRIVING, SPEAKING, FARTING, WRITING, FIGHTING, BITING and HI-PERFORMANCE TURB-UPS.

Do you have any personal philosophies you'd like to share with us?

Willy: Just a thought- What if you never had to sleep 1/3 of your life away, how much more could you accomplish. That is what have been doing lately?

John: Duh...huh?

Bruno: I have a great deal of personal philosophy to share with you. It probably best could be expressed by saying that it could not be expressed on a White sheet of paper with little lines of black ink. That is a sizeable hunk of my personal Philosphy. Chew on that sucker.

Is there anything you can't live with?

Bruno: STUPIDITY!

Willy: Boredom.

John: I don't get off on hate, fear or ignorance. I think people should examine themselves and see how much of each they have in their mind.

I also don't like pineapple slices on my pizza it taste to weird.

interview by POLLY VINYL

ENTS OR CORRESPONDENCE TO:
SLIME RECORDS/ 121 CAPP ST./ S.F., CA.
94110.

YOU BUNCH OF... OF... OF... OR I
COULD JUST SAY "GOODBYE" TO ALASKA, GO NORTH
OR I COULD SAY "NORTH" TO THE RUSH IS ON... WE HOPE TO MAKE IT
UP TO PLAY SOON. WE WELCOME ANY COMM-

IT'S YOUR SPOTLIGHT, NOW, HOW BEAT SOME
FACCE LAST WORDS?
John: I could say "I live to live."
Die to Die" or I could say "Wake up"

ANCHORAGE ALASKA

LOUD NUNS

What can I say? The scene in Anchorage is budding like the leaves of spring. The sun is in the sky and the days are up to about 15 hours a day. But all in all the Alaskan Hardcore/punk scene is still in it's "let's get-it-together" stage of growth and who knows how long that will last. I think basically it's a lack of interest to do nothing else but exsist. You just gotta learn to do things by yourself.

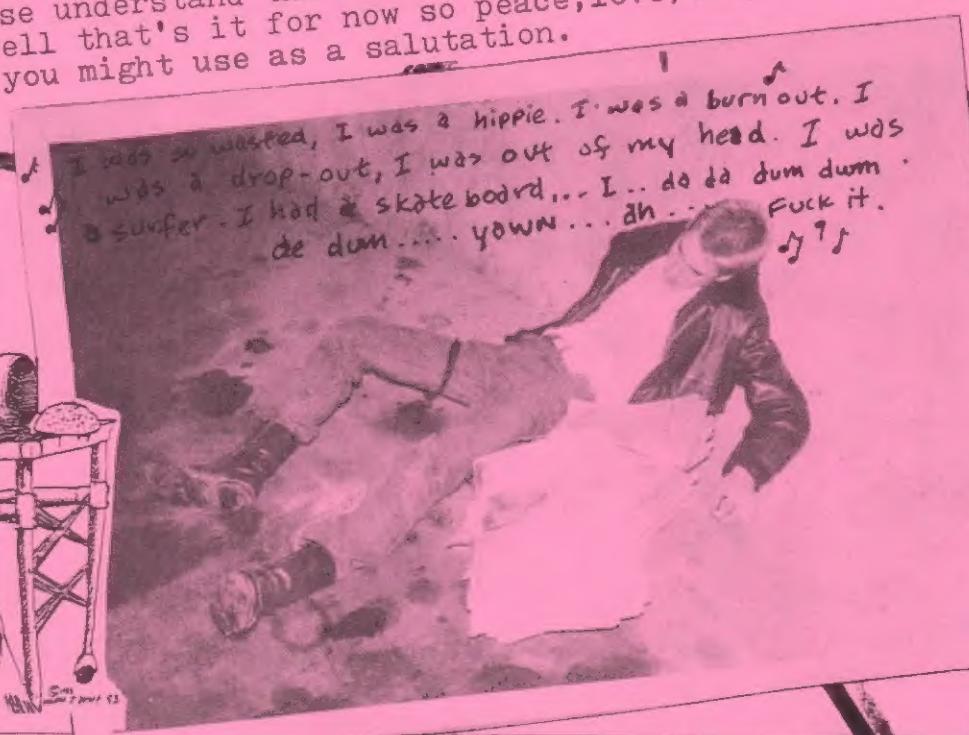
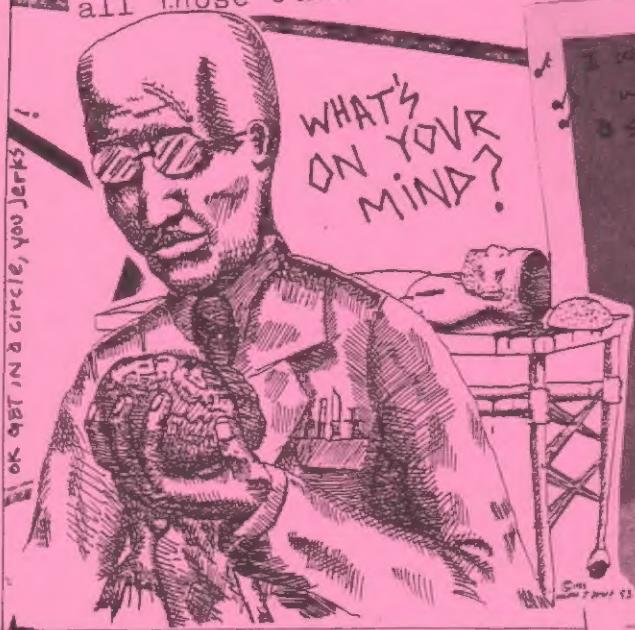
Getting back to this report....o'kay, Urban Tribe recently played at Club Metro (4-19-84). They do a lot of old Clash and Ramones covers. They have some good originals which I've heard they've been working on in the studio so we'll see what comes of it. Angry NUNs are still alive and well only they haven't been playing much in the past few months because only one member lives in Alaska full time. Drummer, Dan cross and guitar player Dale Bivins will be back in town for summer vacation so look for some Angry gigs sometimes after June 1st. Skate Death recently lost thier drummer Jason to the S.F. based band Verbal Abuse and had to use a substitute drummer to open for the Suicidal Tendencies concert put on in Anchorage on April 27th and from what I hear vocalist, Mike will be moving back to Texas again sometime in late May. Oh well so much for Anchorage's first Hardcore band. Don't look for the Shocks this season they won't be playing in Alaska, they're plans are to play gigs somewhere on the West coast (good luck guys).

The most important thing to happen recently would have to be the WARNING Concert featuring Suicidal Tendencies (see centerfold). The gap has finally been bridged between Alaska and the Lower 48. I plan to bring more bands on a very regular basis so watch for your favorite band and drop us a line and tell who you'd like to see.

If your band wants to play in Alaska contact us at WARNING and we'll see what we can do. Please understand the situation is very unusual and the expense is very high. Well that's it for now so peace, love, stay coll and all those other things you might use as a salutation.

OK GET IN A CIRCLE, YOU JERKS!

WHAT'S
ON YOUR
MIND?



bill bored

Well Anchorage, I'm leaving, in fact, by the time you read this, I will be in Seattle, learning something about the real world. I'm leaving you with nothing but utter disgust, something akin to hatred. For the fascist high-school kids who tried to gang up on me. To their elders, who supported and even helped them in demoralizing me in ways only those who have been there can appreciate.

Those of you who belittled yourselves trying to defeat me, I sincerely wish that your small minds and archaic attitudes might be able to grow with this state, for it is a great state, with unbelievable but reachable potential. I would like to see believers in freedom allowed to run the governmental power of this land, and not 'Hitler Youth'.

Yet, even stronger than all this negativeness, is my will, which still searches for a truly free state. State of country, state of boundary, or even just state of mind.

One step beyond my will, is my hope. Hope that my friends won't have to go through what I have, hope that people will cease making others hate. Hope for a future... which is better.



To those who don't know me,
New Wave Dave

To my friends,
a thought provoker.

Steve Watkins

Dear Bill Bored & the Gang,

The little listing you gave my fanzine Jersey Beat has gotten such a great response from the readers in Alaska! I would like to mention two small things though.

Most of the letters I have received (and there have been almost 20 responses!) have been letters asking to receive a copy of my 'zine. That's great - I welcome new readers - but when writing a fanzine, you should always enclose at least some stamps, or a little money. I usually charge \$1 for back issues to defray postage and printing costs (rule of thumb #2: Most fanzines lose money and need every dime and nickel) but I've been mailing free copies to Alaska for several weeks now. I really can't afford to continue, though.

The second misconception I'd like to clear up is what Jersey Beat is about. The issue I sent to Warning! which you reviewed was a thesis issue on our (NJ and NY's) new neo-psychadelic and mod scene. But Jersey Beat writes about all kinds of new music - hardcore, pop, rockabilly, reggae, etc. Other thesis issues have addressed the Boboken pop scene, the New Brunswick, NJ scene (home of Rutgers University and about 40 bands!), and we will soon be doing a Hardcore Issue, and would welcome hearing from the bands in the great punk scene from Alaska. Records, tapes, photos, presskits, flyers, score change, whatever... Please send it along!

Thanks for letting me clear these things up. You've got a great mag and what looks like a great scene up there in the Great White North, keep it going!

JERSEY BEAT
418 GREGORY AVENUE
WEEHAWKEN, NJ 07087

All the best,

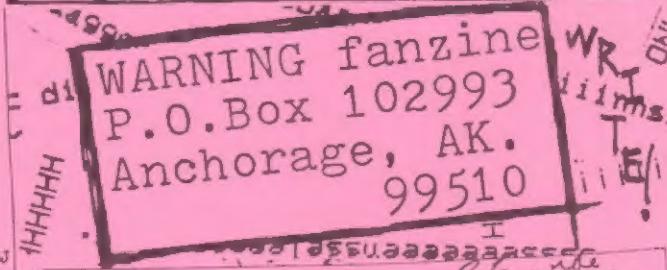
Jim Testa

AND SO I FINALLY GET AROUND TO WRITING TO WARNING. I'D LIKE TO BEGIN WITH MANY WORDS OF THANKS. I REMEMBER WHEN I FIRST HAPPENED UPON A COPY HERE IN SEATTLE, ON THE FLOOR OF A RECORD SHOP. LORD KNOWS I SPEND A GOOD THIRD OF MY TIME IN RECORD OUTLETS OF ALL KINDS. I WAS DRAWN TO IT IMMEDIATELY. IT DID NOT GATHER DUST ON MY DESK AS OTHER MATERIAL CAN. I DON'T MEAN TO SAY THAT THE REASON FOR THIS IS THE PROFESSIONAL STYLE YOU CREATE, OR THE AMOUNTS OF INFORMATION THAT YOU INCLUDE, BUT MORE FOR THE COMMITMENT YOU POUR INTO IT. I CAN IMAGINE THE WORK AND THE TIME SPENT PUTTING IT TOGETHER. I KNOW THE DEMANDS SUCH AN INVESTMENT OF TIME MAKE ON A PERSON'S PRIVATE LIFE. SO I'D LIKE TO THANK YOU ALL FOR TAKING THE TIME TO SPEAK YOUR MIND, TO BE TRULY INVOLVED IN THE LIFESTYLE YOU ARE SUPPOSED TO REPRESENT. THERE ARE AS MANY WAYS TO DESCRIBE THAT AS THERE ARE PEOPLE IN YOUR "SCENE," SO DON'T THINK I'M LABELING YOU ALREADY, IT'S JUST THAT SO MANY PEOPLE WHO CONSIDER THEMSELVES OUTSIDE OF THE NORM ARE ALL TOO READY TO BE ASSIMILATED. IT'S REALLY AN INSIDIOUS SITUATION. I HAVE GREAT HOPE THAT YOU WON'T LET THAT HAPPEN TO WARNING. YOU ARE AN INSPIRATION AND A SYMBOL FOR ANYONE WHO THINKS THEY CAN'T MAKE TIME TO ACTIVATE THEIR DREAMS. PEOPLE SHOULD NOT BE AFRAID TO STICK THEIR NECKS OUT, TO TAKE THE STEP THAT SETS THEM APART FROM THOSE WHO FOLLOW, FROM THOSE WHO TAKE AND NEVER GIVE. I THINK IT WOULD BE TOTALLY WILD IF EVERYONE WERE GIVING. IF WE WERE ALL AS INVOLVED, AS ACTIVE AS THOSE WHO SUPPORT AND CREATE, THE MOMENTUM WOULD BEGIN REAL CHANGE.

KEEP WORKING AND THANKS

Billski
BILLSKI / SNACK

BILLSKI / SNACK
P. O. BOX 70142
SEATTLE, WA 98107



WARNING fanzine
P.O.Box 102993
Anchorage, AK.
99510

35 or
Santa ain't comin' to town
no more.

Santa was walking down the street until he got to the street corner, he stopped waiting for the light to turn green so he could walk. It turned green and he continued to walk. As he was walking he could see mass street people lying on the ground passed out. As the sun started to rise more and more people started to get up or go look for work. He kept walking until he came to some steps, looked up them and then started to go up. When he got to the top there were some doors he walked up to them, opened them and walked right in. There where many small lines of people which were getting larger. He got in line, waited awhile, finally reaching the front of the line, he looked down at a small fat person, with black wintering sunglasses. The small fat man asked Santa for I.D. Santa gave him his I.D. then the small fat handed Santa his unimpliment check.

See what happens boys and girls
when your mommy and daddy vote for
Pros Ronny Raygun ~~and~~ ~~Mr. America~~

P.S. Santa ate
his reindeer
for food. All eaten
of them.

J. Swanson



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- G.B.H. "City Baby's Revenge"...LP \$7

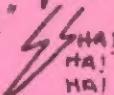
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NEW FRONTIER SPORTS

the FANG interview

Who's in FANG, plays what, and how old are each of you & where are you from?

We are:

TOM FLYNN, 22 yrs. old, guitar, originally from Connecticut.
SAMMYTOWN MCBRIDE, 18 yrs. old, singer, from Berkeley.
CHRIS WILSON, 22 yrs. old, bass guitar, from Berkeley.
TIM STILETTO, 21 yrs. old, drums, from Berkeley.

How long has FANG been together?

We've been together for 2 yrs. Originally (on Landshark EP and on the Not So Quiet cut) our drummer was Joel Fox, but he was replaced by Tim because of some personality disagreements.

What do you do besides play/sing in FANG? (Anyone have a job?)

None of us have (or desire, obviously) outside jobs.

How do your families react towards your lifestyles & the music you listen to/play?

None of our parents are morally critical of playing punk rock, but none of them are very confident of our success.

Any musical influences?

We all like shitty music!

Any other releases besides the song "Fun with Acid" on "All's Quiet On The Western Front" and "Landshark"?

Isn't that enough?

What's going to be happening with the band in the future? (I hear you're hoping to tour this summer & have a new release on the way)

Touring, a new album, and two compilations (Rat Music For Rat People #2, Life Is A Joke). Buy them all and you can be our friends.

What did 'you all' think of Seattle-the town/people/scene/the Met?

Seattle was very rockin' as far as we could tell (we were only there one nite).

Are there big differences between the 'scene' in Seattle, and the 'scene' in Berkeley or L.A. or S.F? (A person I talked to from Ca. said our scene was bad because when he went to shows at home (L.A. or S.F.) you felt scared (& that's suppose to have been a pro-point) whereas here we're too 'nice').



As I said before, we were only there one night. It seemed somewhat the same as down in Berkeley except that we saw less people.

What do you think of 'Straight Edge'? (Ian coined it, Minor Threat played it & some people decided that not to be taking drugs, drinking or fucking around or smoking was for them.)

We all take drugs but if people don't want to take drugs that's ok with me.

What do any of you think of the concepts of 'Anarchy' & 'Unity'- there are people calling for each. Do they know what they're asking for; and could there be a 'personal anarchy' instead of asking for chaos where there couldn't be any unity whatsoever? (and if there is 'unity', what are we 'unified' for or against....)

I'm against both, Sam is for unity but against anarchy, and Tim & Chris I'm not sure about.

Think FANG will ever play in Alaska?

If the money is right.

This interview was done by our Seattle correspondent, Lori Laughren. "FANG'S" guitar player did a solo interview for the band. Where the rest of them were no one knows... Thanx Lori for your efforts.

Where
Will
You live
If Your
BODY
Wears out?



TESCO VEE

BILL BABY..YOU WANT A SELF INTERVIEW...YOU GOT NIGLOO BOY.....

Q:WHAT'S THE CURRENT STATUS OF THE MEATMEN?

A:WE JUST GOT DONE PLAYING TWO SHOWS..ONE HERE IN DC AND ONE IN NEW YORK...THE DC SHOW WAS GREAT..THE NY SHOW SUCKED THE BIG ONE..BUT THEN WHAT ELSE DOES ONE EXPECT FOR SUCH A SHITHOLE WE GOT RIPPED OFF BY A CLUB THAT SHALL REMAIN NAMELESS CUZ THEY CLAIM THEY'LL MAKE GOOD ON THE \$\$\$...

Q:WHAT'S THE CURRENT LINE UP?

A:BRIAN AND LYLE FROM MINOR THREAT MAN THE AXES..GRAHAM OF NEGATIVE APPROACH PLAYS BASS/RICH FROM SECOND WIND ON THE SKINS..JASON FROM DOUBLE O AND 9353 ON SYNTHESIZER(YES GANG WE NOT ONE AND NO WE DONT SOUND LIKE CATHEDRAL OF TEARS) THE MEATMEN HAVE ALWAYS BEEN ME, TESCO VEE AND VARIOUS OTHERS...THERE HAVE BEEN AT LEAST 15 DIFFERENT PEOPLE WHO HAVE BEEN AFFILIATED WITH THE MEAT' IN THE PAST FEW YEARS....BUT THE CURRENT LINE UP ROCKS THE MOSTEST...

Q:WHAT ARE YOUR FAVE BANDS?

A:HISTORICALLY---ELVIS PRESLEY(OF COURSE)ABBA/BLUE CHEER/CAPTAIN BEYOND/MCS SUICIDE/CRIME/THE MISFITS/L.A.CIRCA LATE 70's/TOM JONES/THRORBING GRISTLE/MINOR THREAT PRESENTLY--SWANS/SONIC YOUTH/VENOM/SUICIDAL TENDENCIES/DANSE SOCIETY/WHITE FLAG/ THE OBSESSED/NEGATIVE APPROACH/NECROS/VIRGIN PRUNES/BUTTHOLE SURFERS/ABBA(FOREVER)

Q:HOW DO YOU VIEW THE WORLD?

A:YOU CAN VIEW THE WORLD AS A FUCKED UP PLACE AND DWELL ON IT AND SCREAM ABOUT IT AND MAKE YOURSELF SICK WORRYING ABOUT IT..OR YOU CAN X VIEW IT AS A FUCKED UP PLACE AND MAKE LIGHT OF IT/RIDICULE IT/THROW A LOAD OF DUNG IN ITS FACE AND HAVE A GRAND TIME/WHICH IS OBVIOUSLY THE CAMP WHERE I HANG ME COMBAT BOOTS...WE'RE ALL CONNERS SO SUCH/FUCK AND BLATHER AND DIE WITH A FUCKIN SMILE ON YER UGLY MUG.....

Q:WHAT'S IT LIKE LIVING IN THE NATIONS CAPITAL?

A:I LOVE B IT 100%..THE PUNK ROCK SCENE IS FADING FAST BUT THERE'S STILL ALOT OF GREAT SHIT GOING ON...ALL THE KOOKS COME HERE TO BITCH ABOUT THIS AND THAT TOO MANY FOREIGNERS THAT DRIVE SHITTY AND ACT LIKE ALL THEY WANNA DO IS FUCK AMERICAN GIRLS/HAVE SMELLY ARMPITS AND DRIVE US ALL NUTS BUT NOWHERE IS PERFECT RIGHT?ITS GREAT GOING TO SLEEP A MILE FROM THE WHITE HOUSE AND A FEW BLOCKS FROM THE PENTAGON..WHEN YOU STOP AND THINK ALL THE EVIL SHIT GOING ON IN THE BOWELS OF THAT PLACE ITS STAGGERING..SICK MINDS PLOTTING GLOBAL DECIMATION FROM 9 TO 5... ALL THE GREAT BANDS (OR MOST OF EM)ARE GONE BYE BYE IT SEEMS LIKE...YOU CAN ALWAYS GO DOWN TO THE SLEAZY NEIGHBORHOODS AND WATCH PORNO/DRINK \$2 BEERS AND SMOKE TOO MANY CIGARETTES WATCHING PEROXIDED RUNAWAYS DANCE NUDE TO 5 XXXXX YEAR OLD DISCO MUSIC..THERES ALWAYS SOMETHING TO DO...

Q:WHAT BOGGLES YOUR MIND?

A:THAT THERE'S A GREAT MAGAZINE PUBLISHED IN ANCHORAGE ALASKA OF ALL PLACES... THAT MY MOM STILL HATES THE MEATMEN AFTER ALL THESE YEARS... THAT PAT BENATAR IS ACTUALLY FOUR FOOT NINE...

THAT VIC FROM ARTICLES OF FAITH AINT MUCH TALLER...

Q:WHAT SHOULD EVERYONE READING THIS ARTICLE DO WHEN THEY ARE DONE?

A:RUSH OUT AND BUY THE "DUTCH HERCULES EP" ..ITS ON GREEN VINYL AND ITS ONLY \$4.99...

Q:WHAT ARE YOUR FUTURE PLANS?

A:WE ARE CURRENTLY WORKING ON A FULL ALBUM OF MEATMEN MATERIAL THAT WILL SHRED THE EARDRUMS OF EVERY GAL OR GUY WILLING TO RISK PICKING UP ON IT...

BB111 ..ENCLOSED IS ME AND MY WIFE GERTA AND MY 125 POUND PUPPY WHO ATTACKS THE SHIT OUTA PEOPLE FOR FUN...CATCH YA LATER,,,TV



GERTA, BILL VEE and his best friend, BUNDE.

A NOTE TO
WOMEN PUNKS

(AND MEN IF YOU

WANT to LISTEN)

Quit screaming about equality if you don't mean it. You say you want to leave behind your parents outdated values, but is that what you are doing? How equal are you if all you are is a punk groupie who gets in cat fights over Joe Schmohawk whose got the gnarliest hair, the hottest spikes, and the most 'anti' attitude? By these actions you are reducing punk to fashion, and we all know fashion doesn't cut it. By these actions you are selling yourself short; you are saying that you are a nobody unless you're Joe Schmohawk's girlfriend for the moment (you know like your mom is Mrs. so and so). And by these actions you are encouraging men to treat you as second-class humans. Maybe if you quit turning guys into 'punk idols' they'll quit acting like them. Leave groupies and idols to the rockers. I think it is not a mere coincidence that the ERA and punk are almost dead. So get off your ass. Women won't get equality until they demand it and deserve it. Don't deny that you are a sexual being; assert that you are much more. Listen to CRASS's album, 'Penis Envy' and get angry. Throw darts at a Phyllis Schlafly poster and carry your weight in your scene. Join a band. There are lots of girls in bands but there should be more. Try paying your way on dates. If Mr. Schmohawk won't let you, he's got a problem; if you don't want to then, you've got a problem (or no money). Remember, sexual equality will benefit women and men (probably the scene too,).

Sincerely,
Dru Blood

OVERHEARD

At America's Lunch Counters ©1978 Sean Connerty



I got near about that job, who were the former our dream and he shed his wife and kids and the poor



SKANDAL OF DEZERTER
...wows the punks in Warsaw

Young Poles turn to punk

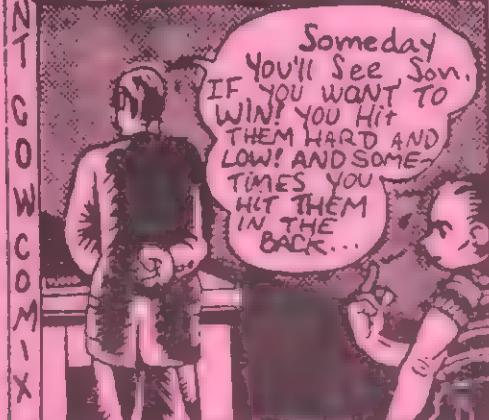
WARSAW (AP) — As a crowd of young punks brawled on the dance floor, the lead singer for Dezerter — the deserter — screamed out an anthem to what he called Poland's "miscalled generation No goals, no future, no hope, no joy."

The singer hurled stacks of government and Communist party newspapers into the crowd of 200, while shrieking the word "propaganda." The title of the song was News.

The teenagers shredded the papers and lunged at each other with fists, feet, legs, and bodies in a desperate frenzy resembling a fight more than a dance.

WARNING fonzine **DROP US**
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I've allways wanted to change things even when I was a kid. I just couldn't believe that a country as GREAT AS OURS had to be PLAGUED by such EVIL CORRUPTION.



© LEIF LINDER 2183

The Polish punk rock movement is small — several thousand, say long-time observers of the Polish musical scene — and typifies the lag in popular culture between Western and Eastern Europe. But it reflects the disorientation of many Polish youth.

"I like punk because it's the only music which lets us get our aggressions out," said one 15-year-old fan, wearing a studded leather jacket and cropped blond hair that he stood on end by dousing in sugar-saturated water.

The punk wardrobe is hard to find in Poland, where clothes of all kinds are scarce, he said, grinning. "but we steal them."

While looking to the West for musical and other cultural values, Polish teenagers feel themselves firmly in the political grip of the Soviet bloc.

Poland's communist authorities barely tolerate punk but see it as a "safety valve" for the country's disaffected youth, says one sociologist.

TIMES CONFUSING

Recent times have been confusing for Polish teenagers who first lived through the heady upheaval led by the now-outlawed Solidarity labor federation, then endured 19 months of martial law.

Now they face an economic crisis which many say will confine them to frustrating jobs and deny them a house of their own until they reach middle age.

"Why work if you have to wait 20 years for an apartment?" asks 19-year-old Skandal, lead singer for Dezerter and a vocation school dropout who refuses to give his real name.

Jerzy Kordowicz, a disc-jockey for state-run Polish radio, said in a recent interview: "Polish punk is a social phenomenon rather than a musical one. It is the spontaneous protest of a generation, not only in political matters, but in cultural ones as well."

State radio which regularly features Western rock bands, rarely broadcasts Polish punk. Kordowicz says, because "the lyrics of punk songs don't deserve to be played over the radio."

Government censorship blocks most Polish punk from the airwaves and bans some songs from concerts. Last year Dezerter was called SS-20, after the new generation of Soviet nuclear missiles, but dropped the name after authorities refused to print a poster for the group. The group renamed itself Dezerter, a controversial name in martial law Poland.

"Punk here is just like anywhere," says Dezerter manager Tomasz Wisniewski. "Punks just don't respect the authorities."

"But playing punk here is more difficult because of the censor and because it is hard to get money and hard to buy instruments."



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GRADUALLY, THOUGH, I LEARNED.

TIME HAS A WAY OF DULLING THE SHARP EDGES OF FOOLISH IDEALS.

THE END.



SKA REPORT

Since the ska music is becoming quite rare, (yes, the English Beat no more) this issue we'll cover a couple of English Reggae bands. It's a bit slower paced, but of the same origins. Steel Pulse has a new LP out called "isis". I wouldn't call it an iscase, except for the their earlier ma

Steel Pulse has a new LP out called "Earth Crisis". I wouldn't call it an outstanding release, except for the cover art. Check out their earlier material.



As far as outstanding releases go, check out the new LP by UB40, "Labour of Love". UB40 does a great job here with a collection of Reggae classics that the band grew up listening to. Most of these cuts were originally released in the sixties by such greats as Bob Marley, Jimmy Cliff, and the Slickers. "Red Wine" has been receiving some local airplay as have other cuts from this LP. UB40 has quite a few LP's available. Everything from live material to older imports.

material to older imports.

Oh yeah, the new Madness LP has finally arrived in Alaska and it sucks! It's overproduced easy listening pop. There is a new compilation LP available of old Ska singles called "This Are Two Tone". It features hits by Madness, English Beat, The Selector, The Specials etc.

ska



LISTEN TO THIS

SOUNDS IN

FAIRBANKS (alaska)

On the radio, KUAC fm, the College run station (public service) has a program called Oscillations from 10:15 pm til 1:30 am. Five nights a week they play "Progressive" music, with lots of punk/wave (they even played a whole side of a D.K.'s Album).

On wednesday's starting at 10:30 KAYY does "Night Moves". An album cuts program sponsored by CO-OP Records. They play punk, wave, etc (lots of SKA!!).

RECORDS STORES:

We have two real good ones. CO-OP on Airport Rd. has lots of punk and import ep's lp's etc. In the past they've stocked Throbbing Gristle, Black Flag, Circle Jerk D.K.'S and even Butthole Surfers to name but a few.

The Comic Shop on Noble Street downtown also carries lots of "Alternative" Music titles. They also have a big selection of used records and tapes which you can get cheap! Plus they've got the largest selection of new and dated comic books in the entire state.

Both of these joints will do special orders and carry WARNING fanzine (hey, that's important right?).

TAM

"Unbelievable".

That was the last thing Fire Chief Ed Whelan said That October night.

It was also the last live performance of Split Skull, the only band bared from 36 states and CBGB's. The only band to fire off live rounds of shotgun shells in their cover version of "That's Entertainment"! The only band to have cracked a water main and shattered car windshields 16 blocks away during their only love ballad, titled, "My Spleen Has Healed Since You've Been Convicted". They were terrifying. They were great.

The origins of Split Skull are a little lazy. Lead singer Syringe was thrown out of an all boys school in 1979. She is 27. Guitarist Mamba was never convicted on a rash of car thefts in his home town of Lubbock, Texas. He plays a 1960 Electrachord twelve string, all bass, that has been modified slightly to accomodate a Chevy Impala gear linkage as a wah-wah bar. The eccentric in the group is Wally a former professional alligator wrestler turned drummer, whose legendary 3½ hour drum solo on a sick burro in Chihuahua made the front page of the Mexican Daily "Independista" three days running.

The response was typical for Split Skull. Syringe had nodded off while piercing her cheek, Mamba was searching through the pockets of the barely breathing and Wally somehow tangled himself in the revolving smoke fan. Markus took this for a yes, and loaded them into the van. Boston would never be the same.

Next week Split Skull discovers amplifiers and visits Fanveil Hall.

T.S.

The following is a paid political announcement.



EMPTY SPACES

SKATE SEASON (again)

Summer fever is in the air and skateboard season is here, street skating is out in waves ready to attack any challenges or any object that can be grinded upon or slashed off of. Street skating has always been popular and this year I feel more skaters (new ones) will feel the freedom of street style. Hopefully during the summer a small street ramp will be built for all skaters from beginner to expert. This ramp will not have vertical terrain thus being a fun ramp for new riders who want to progress and experience the weightless feel of ramp riding. Look for it this summer around town.

Also the local skate ramps will be set up soon (Frank's 1/2 pipe is already being ripped but needs wood donations for a new drop-in platform and an extention for the taller vertical end.) for one who craves for vertical and getting orbital above the tall walls. The "Tidal Wave" has found a new home and will probably be ready to rip by the end of May just keep your ears open.

Last years Alaska State Fair demonstration went very well with great weather and super crowd reaction. Although the enthusiasm in the local skaters was lacking, The two skaters Jim Kowalski and Karl Augestad were paid respectable for their professional performance. This year there won't be a demonstration at the fair since skater response is down when it comes to reliable and professional skateboarding.

This summer there will be a new outlet for skateboard gear, which I feel will help promote interest in local skateboarding. The new company is called NEW FRONTIER SPORTS, a small yet growing copany which started selling snowboards a little over a year ago with great success. Rick and Bonna Malone the owners have just returned from the world Championship SnowBoard Competition (Read about it on page 29) and are looking forward to jumping into the sale of skateboard gear (New wheels trucks and decks arrived May 1). Look for their ad in WARNING.

I feel with this new source of skateboard equipment, skateboarding will grow in popularity just like snowboarding did last winter. Hopefully new skate terrain will pop up around town and the fun of skateboarding will return.

Keep skating and I hope to hear wheels ripping around town this year

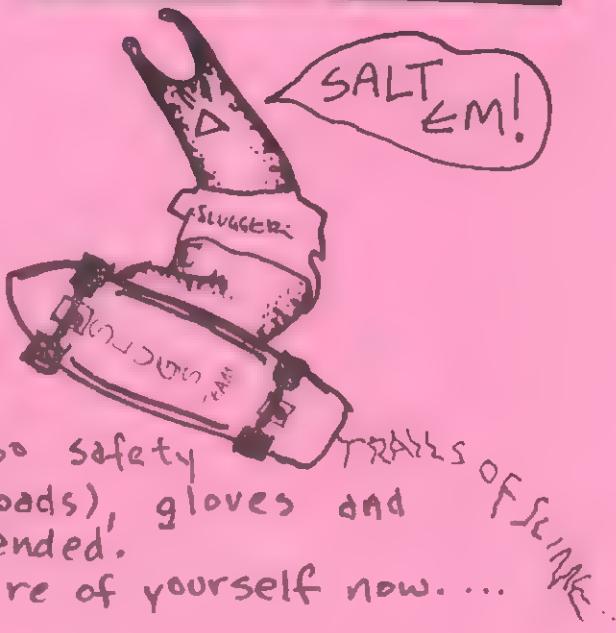
KARL AUGESTAD

FRANK'S RAMP is SKATEable daily from 1 pm - 8pm. You must have a release form signed and on file or you can not ride. (this is policy of most of the ramp owners) also safety equipment required is pads (at least knee pads), gloves and shoes. Helmet is optional but recommended. SKATE TOUGH, SKATE HARD but take care of yourself now.... GO FOR IT!!

SKATE REPORT (LOCAL)



Karl Augestad



SUICIDAL TENDENCIES

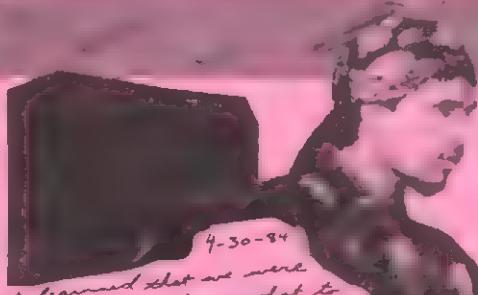
SUICIDAL CREW

MIKE (L to R)
Louie
Amy
Albert
John



Photos & story: Bill Bored

SKATE FEATH



When I first learned that we were coming to Alaska I didn't know what to expect. In fact I'm a little embarrassed to say what I did expect. (slogans, etc.) Even when I was coming in on the plane Alaska didn't look like much. But once I stepped off the plane and was greeted by the nicest people I'd ever met, I knew there was something special and different about Anchorage. I've never had so much fun or treated at this well anywhere else.

I can't believe how much trouble everyone gone through to make us comfortable and show us around. We've gone to the zoo, had a huge picnic, and went tubing in the snow. I don't even do that at home. Especially tubing. Oh and I almost forgot. We played two of the most significant shows ever in our career on Friday April 27th where the audience made us feel so welcome that we just wanted to keep on playing forever. Well I just wanna say I love it here in Anchorage and I want to come back as soon as possible.

John Nelson



Alaska? Alaska? Alaska! Well where do ya start. I must admit I didn't know what to expect. Was this just be another place we played a gig? Just another town we passed thru? Just another day in the life of Suicidal? Hell no! Alaska! Alaska! Alaska! Starting from the time we arrived at the airport with the welcoming committee waiting for us I knew this was gonna be different. Well two gigs, a barbecue, party day in the snow & many Suicidal feasts later & numerous other fun packed adventurous times, I can honestly say this has been an experience I'll look back on for along time with pleasure. I found that Alaska not only is a very beautiful state but also has a real scene that will only get bigger & better.

Lastly I'd like to thank all the people that have helped make this possible, & all those people that have been so friendly & made us feel right at home. I can't mention everyone's name but special thanks to John, Paul, Louie, & Jim & of course Bill Bored & Polly Vinyl, who have been absolutely fantastic to us, & hot pots of coffee that I have been greatly recovering by over stay here. Alaska! Alaska!! Alaska!!! Thankx, we've had a great time

Mr. Bored
VIBRANT PUNKZ
"MKE MTH"

THIS TRIP TO ALASKA
THE BEST TIME I'VE HAD
I'VE EXPERIENCED A LOT
NEVER ONE BEFORE. PERHAPS
ONE, GONE TRAINING IN
HOME ALASKA FOOD CO.
SO CALIFORNIA KID I'VE
IN MY LIFE SO THIS
LIFETIME FOR ME.

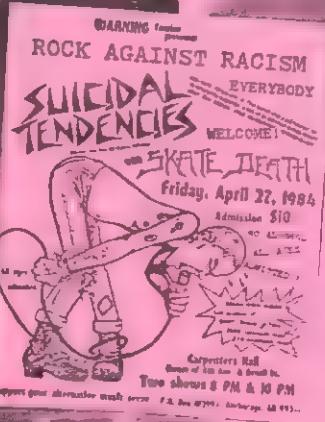
ALASKA IS A RI

I GUESS IT SEEMS
WEATHER HAS BEEN
DEFINITELY NICE &
OF THEIR WAY TO ME
APRECIATE THAT VERY

THE PLACES THAT

I'VE SEEN MORE IN
GODS ATMOSPHERE U
KEEP THE S

SUPPORT BILL BORED
KED ALASKA HAR



Well it happened...History was made in ALASKA on April 27th 1984 at a place known as the Carpenters Hall. California based band SUICIDAL TENDENCIES played two shows to wild and enthusiastic crowds. Except for a \$\$ loss due to high overhead this show this show would have to be one of the most successful and historical events to take place in ALASKA.

The opening band was the local band SKATE DEATH, who also did a great job (due to lack of space and time we will do a separate write up S.D. in the next issue). Instead of a review I asked the boyz to write something about their visit. If you want to know more about this gig send S.A.S.E for copies of local press releases.

Speical thanks for all your help to: JIZ, SGT. ROCK and POLLY VINYL.

Upon being asked to submit an essay on my Adventures in Alaska for the latest issue of "Warning" I didn't know where to start! So I'll start with the kindness and hospitality we've received the past week; from borrowing bass cabinets to skull shaped cans to VITAMIN C, the kindest of people all with our same devotion to HARDCORE & ALASKA about the scene in comparison to the lower 48; and it does compare. Punk are punk and punk is basically the same around the country, the size of your scene all ride on the size of your city. big city - lots of subcults - lots of punk who all differ can cause mayoc ATA gig. Where as in ALASKA you have a growing scene of well mannered punk, who want there scene to work for them & be happening! They deserve the best heat! Just don't screw it up for yourselves! You're lucky you have devoted hardcore fans who are willing to up the buck's for a good show. Thank you to: ALL THE PUNK IN ANCHORAGE - SHANE PEATL - FRANK, JOHN, PAUL, AND FOR THE ALL OF IT DULL BOARD OF POLY VINYL THANKS - AMES SMITH - SUICIDAL PUNK-X

Dear Alaskians

This trip we made up here was very exciting & special, I should know cause it was my first time in an airplane. Bill Baird of Anchorage Fanside gave us business pleasure like surrounding, I'll always remember. The people I met up here were all proud to be a part of Alaska, I guess cause a lot of them got to watch Anchorage grow to a very special place.

Me & the boys enjoyed your Zoo, picnicking, skating, tubing, sight seeing, caribou, moose meets & I need not to mention what Anchorage has done for us & Anchorage of the movement towards alternative music (new metal, punk etc.) of the beginning, & with the support of the people, Warny Tongue & Anchorage Alaska can open its doors to bring in more great bands.

I thank you very much
Louisville
Alaska

SUICIDAL
TENDENCIES

Has Probably Been
In My Life.
THINGS THAT I've
GONE ON A PLANE FOR
& SNOW. AND EATING
AS A HOT TOO RICH
NOT DONE TOO MUCH
IS A TRIP OF A

VERY NICE PLACE.
WHAT WAS BECAUSE THE
THE PEOPLE ARE
ONE WHO GONE OUT
WE FEEL AT HOME. WE ALL
LIVE!

HERE ARE PUNKS
INDIVIDUALS BUT IN A
NICE IS COOL
ONE GROWING AND HAPPENING
AND WORKING FOR ME
TO

ALBERT RONIARD
& SUICIDAL TENDENCIES

FANZINE JS

fanzines create a communication network that brings punks and their music together to share with others who may be interested. fanzines are a fantastic way to communicate with people from all over the world or at least keep up with scenes in different cities or states you might have an interest in. most fanzines have band interviews, record reviews some deal totally in their local scene, others in comics, artwork, poetry and some are just plain trashy that's the beauty of it all, you just do your own thing and if others don't like it they can do their own.

the underground/alternative music scene moves fast bands are born and die, sometimes before they even press vinyl. to keep up the pace you really have got to keep in touch by keeping informed.

serious artists, musicians and writers can be inspirational and motivational, not as heroes or leaders but as individuals creating an awareness of views and opinions outside of your own personal realm of thinking.

I've compiled a list of the most recent fanzine/magazines we've received since last issue. now it's up to you.....go for it!!!!

f.harlan

BAD ATTITUDE \$1.00
414 28TH AVE S.
CRANBROOK, B.C.
Canada V1C 3J8
A great zine, lots of good
stuff to read and only a
pittance 25¢

BRAINSTORM \$1.00
Box 242
Pomona, CA. 91769
great zine. the first
issue came out a
while ago and I have-
n't seen #2 yet.

THE DUPLEX PLANET
% DAVID B. Greenberger
16 University Rd #2
BROOKLINE, MA. 02146
very interesting zine.
each issue is based on
a theme of some sort.
the latest is "to shave or
not to shave".

FROG'S IN YONDER POND zine
2600 HANDASIDE
CINCINNATI, OHIO 45208
another free zine!

end times



SPAMZINE \$0.4
2422 Redshaw
Rancho Cordova, CA.
95670

If you like SPAM
then you'll love this
SPAMZINE. after you
read it, you can eat it!

THE NOISE
74 Jamaica St. J.P.
BOSTON, MA.
02130
covers a lot of the local
music scene in Boston.

SNACK
Po Box 70142
Seattle WA 98107

got the munchies? pick up
a SNACK the zine you can
break into bite size pieces.
covering the Seattle scene.

MAXIMUM ROCK N ROLL
PO BOX 288
BERKELEY, CA. 94701

This has to be one
of the most complete and
informative fanzines avail-
able, national, international
and packed full of great
articles for only \$1.00

FLIP SIDE fanzine \$1.00

P.O. Box 363
Whittier, CA.

90608

Another great fanzine. It's
covers the Hardcore scene
every where and beside that
they even put out out-
good goss videos. what
to know more? write em.

R&D zine 75¢

P.O. Box 867
MORRO BAY, CA. 93442

Issue #20 was another
fine effort by this zine
keep up the good work.

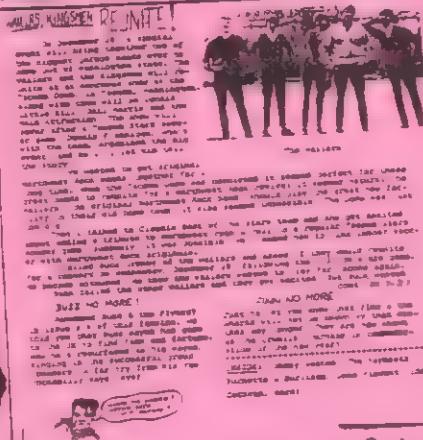
END TIMES 99¢
3870 CAMELOT DR. S.E.
GRAND RAPIDS MI. 49506
this fanzine is still new to
the scene. the latest issue
is #3. Printed w/o computer,
clean layout and a controversial
article on Christian BUNKS (2).

JERSEY BEAT free
418 Gregory Ave.
Weehawken, NJ. 07087
A fanzine from Jersey?
what to know more.
read Jim Testo's letter on
page 6.

THE ROCKET free
2322 2nd Ave
Seattle WA. 98121
Seattle's monthly entertain-
ment guide. Order a copy
if you're heading that way.



SHAKE RATTLE & ROLL!



SHAKE, RATTLE & ROLL!
P.O. Box 130
BRONX, N.Y. 10404

obviously Rock-a-billy
but in the BRONX, check
a-billy soul.

OP - Lost Music Network
P.O. Box 2391
OLY, WA. 98507

These folks will review
anything and they do.
Want to know more about
any kind of music? \$1.50

The WARNING 50¢
27 Parkside Dr.
NEW MARKET, ONTARIO
CANADA L3Y 4R6

"The WARNING" from
Canada, not to be confused
with "WARNING" from ALASKA. Any way
this zine keeps getting
better, covering Hardcore
in and around Canada.



SICK TEEN 24¢
708 Saint Joseph St.
Green Bay, WI 54301

These guys sure pack a
lot of stuff into such a
small (but thick) fanzine.
I would say the title tells
all but you really got
to see this shit to
believe it. Order it now!
right now! not tomorrow!
Hey fuck-up quit ready this
and order SICK TEEN!

60 MILES NORTH free
9% Roghart Prods.
P.O. Box 6909-165
Ventura, CA. 93003

I really enjoyed this
one.

SHOOT 50¢
323 Village Dr. Apt. 512
E. Lansing, MI. 48823

carol keep calling each
issue the lost issue but
she just put out #4.

THRASHER SKATEZINE
P.O. BOX 24592 \$1.25
S.F. CA. 94124

This has to be the hottest
SKATEBOARD Magazine still
in existance. If you skate
or are thinking about it
THRASHER is a must.
Keep in touch w/ America's
SKATE SCENE.

PUNK GLOBE \$1.00
734 Bush St.
SF. CA. 94108

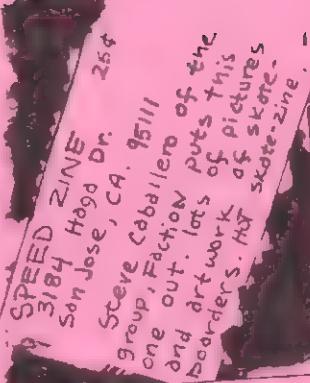
the lovable Ginger Coyote
is still publishing this
one out of S.F.
it claims to be the
magazine for the
MUSICIAN

LAST RITES \$1.00
1717 Sunny Side Bedch Dr.
McHenry, Ill. 60050

Lots of interviews and
Record Reviews, clean lay-
out good articles, easy
to read.

RIPPER \$1.00
1494 Teresita Dr.
San Jose, CA. 95129

I haven't received a
RIPPER in a while, but I'm
sure they're still around
and worth looking into.
another great zine from CA.



START free
131 W Passaic St.
MAYWOOD N.J. 07607

a MOD zine and proud
of it!

PATSON BRIGGS free
975 AVONDALE AVE.
CINCINNATI, OH. 45229

being that this is the
first issue I say you
got a good start.

RAT'S BREATH
1510 Silver Creek
NORMAN, OK. 73071

I just received #3 and
all I can say is "fantastic!"
quite a visible growth.
Congratulations.

WHO CARES COMIX
9% Linda Crathers
537 Jones St. #8981
S.F. CA. 94102

the creator of this
comic book does artwork
for WARNING and has
just put out her 4th
independent comic book.
watch for Linda's latest
in "NEW ARTIST COMIX".

MATTER one dollar
624 Davis St.
Evanston, Ill. 60201

A very professionally
done music magazine kinda
like Trouser Press - good.

NO AARHUS \$1.00
POST BOX 3
8381 Mundelstrup
DAN MARK

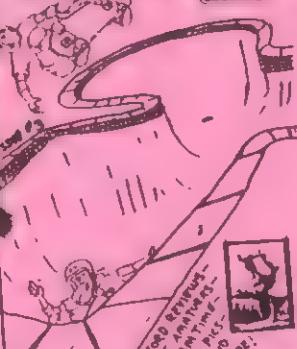
great layout, interesting
to look at but I
can't read a damn word
of it. It's written in
Danish....oh well.

SHUT-UP COMICS free
P.O. Box 31925
Seattle, WA. 98103

A little 16 page comic that
is a real thought provoker.

CONTINUED
PAGE 29

SPEED 25¢
ZINE



START! free!

NOV. 8 'ish. 3

**SOMETHING
TO CHEER
ABOUT! Q.**



SUBMITTED FOR APPROVAL



SHUT UP!
SHUT UP! Comics No. 3
FREE



CASSETTES

FATAL VISION
"Zeitgeist"
(Unsound music)
great! this is the latest cassette from Unsound music. Everytime these tapes keep getting better. This is one of the few tapes I received this issue that I really liked. Check it out! only \$3.00 from unsound music P.O. Box 216/centerport NY 11721



CHOIR OF PAIN
(music and STUFF co.)
THE FARM

This is a cassette by a Seattle based band of the same name (choir of pain). The band is a group of kids ages 16-20 that play for fun and the tape sounds like it some music mixed with something like music. Other releases out soon will be cassettes by EXTREME HATE & AEROBIC DEATH.

CHOIR OF HATE is available for \$1.25 from: THE FARM, P.O. Box 15123, Seattle WA. 98145-2123



A WESTERN FAMILY
"The first"
(a western family)

A Western Family is a four piece band out of Seattle. This cassette is a great first effort from these guys. This cassette features 4 songs titled, "Jesus has died", "Touch", "Cold day" and "Upset". It also comes with a lyric sheet. You can purchase this tape at local record stores in the Seattle area or send \$1.50 to "A WESTERN FAMILY" P.O. Box 10263 / Pike PL Stn./ Seattle, WA. 98109.



SATANS
CHEERLEADERS
ASS BACKWARDS!



\$ T-SHIRTS
\$5.00 ppd.

\$ E.P. OUT THIS SPRING SEND

CASH, MONEY ORDER OR CHECK TO:
JEFF EARING % UNSOUND MUSIC

P.O. BOX 216
CENTERPORT, N.Y.
11721

ROUGH TRADE
IMPORTANT

DEFENSE

DEFENSE

Here's the tape's I've received so far since last issue. Check them out. Some of these tapes are actually really good. Dead line next issue June 1

EAT ME
'compilation cassette'
(BAD COMPILATION TAPES)

Another compilation tape featuring K-FLAG, KILLROY, WHITE FLAG, WALLFLOWERS, SOLUTION MORTAL, DERANGED DICTION, NO RESPONSE and CORRUPTED SERVICE. It also comes with a great booklet with lots of info. about each band ONLY \$4.50 from B.C.T.
P.O. Box 16205 / San Diego, CA. 92116

SPANKY PICASSO HEADS
(THE FARM)

Based in Seattle Spanky Picasso has gained in Seattle for the past two years, but this cassette features mostly new and unheard of music. This tape has a lot of easy-listening "newmusic" but if you're seriously interested it's only \$2.50 from THE FARM, P.O. Box 95123, Seattle, WA. 98145-2123.

SEND
MORE
TAPES.

GOOD TAPE!!

HILLARY S

BAD COMPILATION TAPES - OUT NOW

FIRST STRIKE/EATME

U.S. comps

*MUSIC ON FIRE/AHHH..
*LIVE-LASTWHITE XMAS
(12 BANDS) ITALIAN HC

*RAW POWER-ITALY

*RATTUS-FINLAND

*BRAZIL HC-2 tapes

4.50 each - 60 min.
Rush. is 3.50/90 min.
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info +/or send a tape
for future comps.

VIDEO TAPE
FREE CATALOG 8.C.T.
9 to 17 P.O. BOX 16205
out by APRIL SAN DIEGO, CA
92116



RECORDS

Well here it is again the Record Review section of WARNING fanzine and this is some of the records we received since last issue. I think we got a little bit of everything so read through and check them out for yourself.

ALL BANDS SEND MORE RECORDS... Let the kids in Alsaksa know what's going on. I'll send you a copy of the issue your record gets reviewed in.

b.bored

GBH "City Baby's Revenge"

This is GBH's follow up to "City Baby Attacked by Rats". It's real good, believe me! 13 hot tunes and one of questionable quality. GBH are probably the best of the biggest (English mainly at least), passing up great band gone terrible - Discharge. Most songs are of the standard GBH speed-punk type, with a few slow ones in there. Production is sick (too sick, really). Lets hope GBH continue to release great records like this and that Susan ~~sends them to me for free!~~ ~~sends them to me for free!~~

MIKE

Offenders "We must Rebel" (R. Radical)

The they may not be as much fun as the Butthole, the Offenders sure do pack a punch. Hailing from Austin, Texas, this ~~four~~ four-piece plays ~~serious~~ thrash. The JJ's vocals could have been louder, my only real complaint is that this doesn't contain my favorite Offenders song - "I hate myself". But fortunately that has yet been released as a single. So get that one, then decide to get this one. Just remember - this is Serious Thrash.

MIKE

DEAD Hippie Living Dead" (Pulse)

I don't know quite what to make of this. Don't know anything about this band, but they sound like two-week old garage band. Definitely not your average like something between Tiny Tim and Linda Blaire, and looks like George Romero should use this guy if he ever decides to film "Night of the Living Grateful Dead". Slightly produced, most of the tunes are worth while "Musical pieces", but c'mon, do we really need Studio Thrash? I'm undecided. The cover is real cool. mace

P.I.L. "Live in Tokyo" (Virgin)

Here I am, reviewing records again. And this P.I.L. record is an appropriate one to start with. Not that I think its wonderful or anything, but because it sucks! What we have here is not really Public Image Limited, but a Public Image cover band! Apparently old Johnny Lydon is a tough one to get along with, and he recently lost P.I.L.'s musical side - Keith Leven. But being the clever capitalist that he is, Johnny simply found this bar band who specialize in P.I.L. copy-tunes. And like the real pris they are, they duplicate P.I.L.'s avant-garde songs note-for-note. But poor old Johnny should have found a replacement for himself, since he seems to have lost whatever it was that made him so interesting. Particular bad moments are all of "Flowers of Romance" and when Johnny shouts "All together now!", trying to get a sing-along going with what sounds like an audience of a half million 14 year old Japanese girls. During the song "This is not a love song", at a big dance club Ht, Johnny sings - "I like my new role", but I swear it sounds just like he says - "I like my new Rollon"! Just imagine it - Johnny endorsing Anti-perspirant! Strong enough for a man, but I made for Johnny Rollon!!!!

MIKE



DEAD HIPPIE

SLUGGO
"Contraction" EP
Shag Dog Records

This is SLUGGO's debut effort. They sound like your basic garage-punk. It would be hard to recognize them from other 'generic' bands. However, there was a positive energy & I feel with a little more time this band will find their own style & improve upon it. I am anxious to hear some of their future efforts.

POLLY

SLUGGO

CONTRADICTION E.P.
King Crimson

Three of a perfect pair

EG Records

I'm sorry Bob but this is a sad effort. However it is a step up from 'Beat'. For punishment you should be tied up and set between two loud speakers and forced to listen to Van Halen for two hours. King Crimson fans be warned! This is ten to it before putting up the buckles. Below tries to be an eccentric in a way that tends to deviate from the K.C. that it's devotees have thrived upon for so long. What I am trying to say is Bob should have stayed with the name 'Discipline'. This synthetic quagmire of what appears to be Bob's boredom with his Roland and Behringer pretentious lyrics, with the exception of 'Model Man' I wouldnt recommend this album to even the most die-hard of Frippist's! There are no good guitar riffs Bob is playing the 'I'm a humble passive guitar player' role. And it's pathetic. Behringer's lyrics are Elephant talk to the bone. The last song on the album 'Larks Tongues in Aspic Part III' all I can say is 'NO NO NO NO NO NO NO NO!' 'Dig Me' is a song about a car that has been put to rot in a junk yard. Who fucking cares? The line in the song 'what was deluxe becomes debris' is analogous with the bands current state. 'Industry' is a disjointed and without purpose instrumental. At least it's not as bad as 'Beat'. Bruford has become quite the impotent one. As for Levin, no blame.

Anti Matter.

Violent Children
 "Split Scene"
 V.C./126 Westville Ave./Danbury, Ct./
 06810

Violent Children are newcomers to the 'scene' in Ct. There is a definite thrash sound to their music. Most of the cuts are excellent. A few metal solos are thrown in for your listening pleasure?

POLLY



- ★ "A shimmering, sharp edge, an almost British sound." BRAVE EAR
- ★ "Clever modern rock, engaging, tuneful material." MAXIMUM ROCK & ROLL
- ★ "This rock trio has style and energy." BRUCE PAVITT, THE ROCKET
- ★ "Catchy tunes with a singer that sounds like David Byrne or Marc Bolan or something." FLIPSIDE
- ★ "Circle Seven play some great columnar music." SNACK
- ★ "Quick, right, energetic songs that skirt the area between punk and art without falling into the obvious traps of either." MATTER
- ★ "It's high time this made it to vinyl." KAREN

CIRCLE SEVEN

"SUBURBAN HOPE" SIX SONG 12"
 DEBUT EP AVAILABLE FROM
 RUTHLESS RECORDS PO BOX 1458
 EVANSTON IL 60204 \$4 POSTPAID

VERBAL ABUSE - "We're An American Band" (Four)

Here's the debut album from that fun-lovin' guy Vito Sixx and his band - Verbal Abuse. It's fast and groovy and contains one of the best lines in recent memory - "You were just a waste of sperm"! From the song "I hate You". (Is this song about someone I know?) It also contains two great cover tunes - Grand Funk's "We're an american band" and "This Buds For you". I really like this record, even tho this band did strengthen our drummer, and will forever rot in Hell for it!

mike/guitarist

We Got Power Party or Go Home (mystic)

This is a 40 band sampler, on one record. Most tracks are real short, and if you have any favorite cuts you specifically want to hear, that's too bad, 'cause there's no groove between songs! Standouts are - Minute Men (Party with me punkers), Altonettes Day Glow Abortions, Don't Know and No Labels. Other notables are

JFA, White Flag, Fuck ups, Big Boys, 7-seconds, Sm4 and Redd Kross. Most songs are of your exciting thrash-type variety. This is the current most happening compilation record. Guitz scraggin' and got rougher.

mike

Big Boys' "Lollibobs help the brain grow" (moment)

Yeah, I know, this was released last summer, but since I'm only recently regarded the Warning punx-rore I decided to review it (me being the insipid record making type). Well, the Big Boys are just about the best group you ever could see, but since you can never hear them on this record, you're missing a lot of the fun. But then again, you've probably never seen the Big Boys before, so you don't know what you're missing and you can't be disappointed. Now, what a review. How many songs? you ask. Well I don't know, I don't have a copy and I'm going by memory. I think about 10. They've got Punk ones, they've got Folk ones. They've got Thrash ones, and they've got other stuff too. Share Pipeline and Pipelines and get rockin' with ya rockin' dad!

MIKE

RECORDS Cont.

Morbid Opera

"Jesus loves you-So give us your \$\$"
 Sublapse Records

Lots of emphasis on bass & drums, making the beat easy to follow. The vocalist, Libby, has a raspy, whiny voice which only enhances their sound. I'm very impressed to say the least. Anyway send farmail, drugs, sexual toys & large cash offers to: Morbid Opera c/o Sublapse Records p.o.b. 610906 N.Miami, Fl./33261.

POLLY



P. Vinyl

RUIN...
 THE-HO
 Rei Music

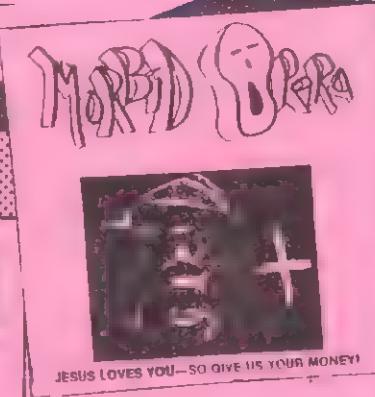
This band seems to be looking for their own unique niche in the music world. Diverse styles, ranging from mains-rear metal to psychedelia, punk lots of effort has gone into their music. it's just not my own 'cup of tea.'

POLLY

The Vandals
 "Peace Thru Vandalism"
 Epitaph Records

I think everyone should go thru their earlier music & review it. I found some great stuff I'd nearly forgotten about. The Vandals play thrash the way no one could ever copy! Still an all time favorite is "Anarchy Burger" (Hold the Government). The rehash of "Heartbreak Hotel" is just plain ass kickin'. Check it out..

Polly



THE EDGE-45
 "Newport Gestapo, Death to A.O.R."
 Smear Records

Definitely "old style" punk, much slower, less energetic than the thrash & garage I'm used to hearing. I'm not saying they suck though...if you're a fan of early Damned or Stiff Little Fingers, then you'll certainly enjoy this.



Battalion of Saints
 "2nd Coming" EP
 Mystic Records

Impressive release by this San Diego based band. Metal influence with a ultra-fast beat. Accompanied by growling vocals makes this a must for those of you who like power in their music.

POLLY



Bill, Joe, Jenny and Johnny of PSYCH

P.J.'s brand of "new music" is difficult to classify. He devotes his lyrical talents to describing and defining social and political dilemmas of the 1980s, ranging from the inanities of modern human courtship rituals -- to genocide. Some critics along the New Wave club circuit have compared him to Bob Dylan.

His eclectic musical styles are another matter. Critics have cited comparisons between P.J. and such groups as the Doors, the Velvet Underground and the Ventures. One Boston reviewer put P.J.'s music in a new genre -- "ragtime rock." The prestigious Music Connection of Los Angeles identifies the main influences on P.J. as ranging between Shostokovich and Manzarek. A critic in St. Louis wrote that P.J.'s style covers the breadth of music from boogie-woogie to classical to jazz. And rock.

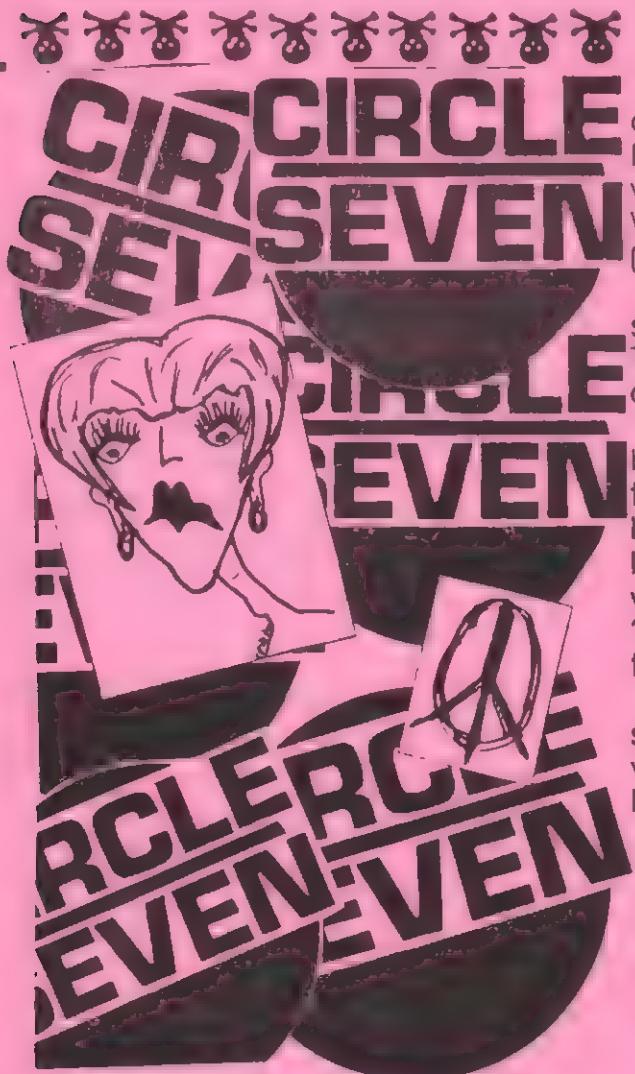
As for performing styles, P.J.'s singing and persona at the keyboard has been characterized by invoking such names as Mark Knopfler, Lou Reed and Iggy Pop.

P.J. had 12 years of traditional classical piano education plus three years of jazz composition. He was raised in Minneapolis and later studied at California State University at Los Angeles and Northeastern University in Boston.

Before he formed The Terrorists, P.J. helped organize and served as the main composer and singer with The Paradox, based in Minneapolis, and later the Specimens, based in Boston.

The latter band performed with such stars and groups as The Plimsouls, Translator, Lydia Lunch, The Individuals, Johnny Thunders, The Big Boys, The Suburbs, the Violent Femmes, Burning Sensations and The Call. It toured extensively in Canada and the United States, covering 26 states including Alaska.

Among the main venues that P.J. has played are CBGB in New York, the Channel and The Rat in Boston, Tupelo's Tavern in New Orleans, Club Foot in Austin, Joe Starr's Omni in Houston, Graham Central Station in Phoenix, Madame Wong's in L.A., The Hot Klub in Dallas, Tut's in Chicago, Berkeley Square in Berkeley, East Side Club in Philadelphia and On Broadway in San Francisco.



Circle Seven is a three piece group from Seattle, Wa. composed of: Randy Pepprock, 23, guitar, vocal; Sabina Miller, 21, bass; and Danielle Elliott, 19, drums. The group was formed mid-1983 from the remains of two bands: Who Killed Society (Randy, Sabina) and Rally Go! (Danielle).

Their debut EP, "Suburban Hope," is a hard-edged six song effort which was produced by Mark H. Smith (of Three Swimmers). The EP was released Feb. 1984, and is on the Ruthless Record label.

Combining jungle rock drums with pounding, fluid bass and slashing guitar, Circle Seven truly has a sound that can be called their own. Live, Circle Seven has been described as "seeming to be engaged in a furious battle to see whose limbs will fall off first" and "delivering whopping doses of strength in spades" ("Backfire," Oct. '83). Needless to say, there is never a dull moment when they take the stage.

Circle Seven has plans to record a follow up EP this summer and possibly to relocate to Los Angeles this fall. If you are interested in more information, Circle Seven can be contacted at:

Circle Seven
2408 2nd, #310
Seattle, WA 98121
(206) 682-3768

Ruthless Records
P.O. Box 1458
Evanston, IL 60204
(312) 922-0901



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MORE RECORDS....

Black Flag - "My Way" (sst)

~~Black Flag - My War~~ (78) Black Flag record is quite a mixed bag. This here ~~is~~ Black Flag record is quite a mixed bag. It starts off with the tune "My War" which is very very good, then it's up and down from there on. Every song seems to be about The pain in my Heart (these are not happy people!) and not last too long. Side one is the 'Up Tempo' side and Side two threatens to drone on into eternity Opium den music for the severely depressed. Play side two at least 45 speed (78 is the best!). Whores Chavo?

Killroy - 5-song EP (Ghetto way)

This is an OK record, I guess. Not too impressive.
Nothing special. Nor is it offensive. It's just there.

Meat Puppets II (sst)

Country western is not exactly my thang, and this one's country western. It's nothing like their first album. (I assume that one is the very first blarney) That one was real jazzyish thrash with singing that went something like- Arrrighwahitng Ohharrfhhheee Vaughan! This one is country western with fairly orthodox enunciation. If you like Hank and Flie or have a very open mind (this is a good record) buy this, cause I'm sure a country western band who call themselves Meat Puppets's need all the support they can get

Tesca Vee "Dutch Hercules Ep" (Tauch + Co)

Fans of the Meatmen take note. This is the record for you! Head meat boy Tesco backed by most of Minor Threat, this apparently is the new Meatmen. We got here heavy metal Rap and heavy metal, what more could you want?

TERRORISTS
debut E.P.
Scab Records

I've always liked the music of P.J. Letofsky. His unique sound and piano playing style has a variety of musical influences from classical to boogie-woogie to Jazz and everything in between. P.J. does things with a piano improvisationally that can stand on it's own .

P.J.'s latest debut E.P. simply titled TERRORISTS features P.J. on piano and vocals and Dave Pedersen, the drummer who toured with the Specimens when they appeared in Alaska last fall. Terrorists are a 2 piece group playing only on piano and drums plus P.J.'s Hypnotising vocals make this E.P. a fine introduction to this group. There are 4 songs on this E.P. with my faves

being Lance Romance and Scatterbrain
(an Early Specimans tune) pick up
this record and meet the TERRORISTS.
b.bored

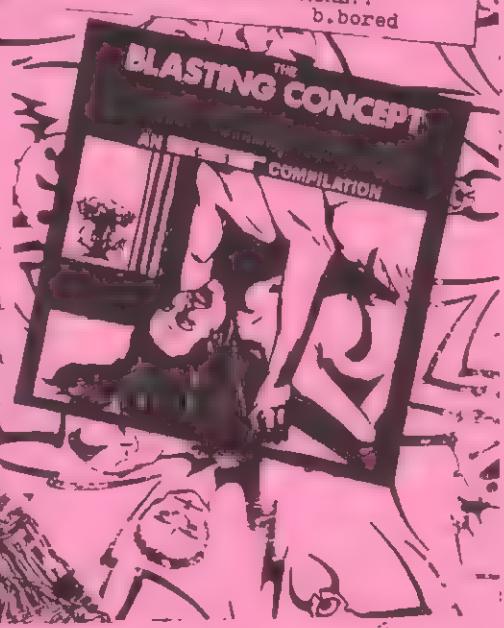
THE BLASTING CONCEPT
SST Compilation
(SST Records)

(SST Records) This is a round up of the early years at SST Records. Included are Minutemen, Meat Puppets, Saccharine Trust, Black Flag (of Course), Overkill, Stains, Wurm and Husker Du. All tracks are previously released on singles and albums so it's all pretty redundant. "I've heard it all before". mike/S.D.



CIRCLE SEVEN
"Suburban Hope"
Ruthless Records

This is Circle 7's debut E.P. and at times the tunes seem to be asking "do you really have to own it all"? The title cut "Suburban Hope", asks "Are you happy being middle class?" This is not a thrash/hard-core sounding band. They are however very musically creative with intense lyrical content, easy to listen to and easy to hear. Other cuts are titled, "Cover-up", "Say One Thing", "DISTANT", "I Woke Up" and "Look What You've Got". Circle Seven are from Seattle so watch for an interview in WARNING. I think my biggest Beef about this entire record is that it's way to short. Let's hear MORE!!





Tubes CONCERT

The Tubes arrived in Anchorage Saturday, March 24th to the biggest reception ever given a rock band in Alaska. Local promoters staged a "Wild Women of Wongo" contest at the airport which drew well over a dozen contestants and hundreds of curious onlookers. Also on the scene were local press celebrites such as Wynn Richards, Joyce the Voice, and Warning's own Bill Bored. Staff members of Warning Fanzine were finally recognized as legitimate members of the press and admitted to the press conference. Actually, without the presence of Bill Bored, the conference would have been a photo session.

The concert itself, while it received great reviews in local papers, was basically a let down. Not only has the music of the Tubes gone more towards pop, the show has gone downhill too. Gone were the elaborate stage sets and wild theatrics of days gone by. Songwriter/guitarist/vocalist Bill 'Sputnik' Spooner while formerly the 'M.C.' style front-man has been shoved to the rear by vocalist/actor/pop-star of the group Fee Waldo Waybill. According to a good source, there is a clash of egos going on there. For those of you who missed restyles, it is rumored that she is still hot & heavy with Prairie Prince and has a solo LP.

While I said the concert was a letdown, to someone who has never seen the Tubes before or heard "Mondo Bondage", it was probably one of the better concerts yet to hit Anchorage. If the Tubes didn't knock your socks off this time either, look what's coming! Black Flag? Butthole Surfers? The Fancircles...



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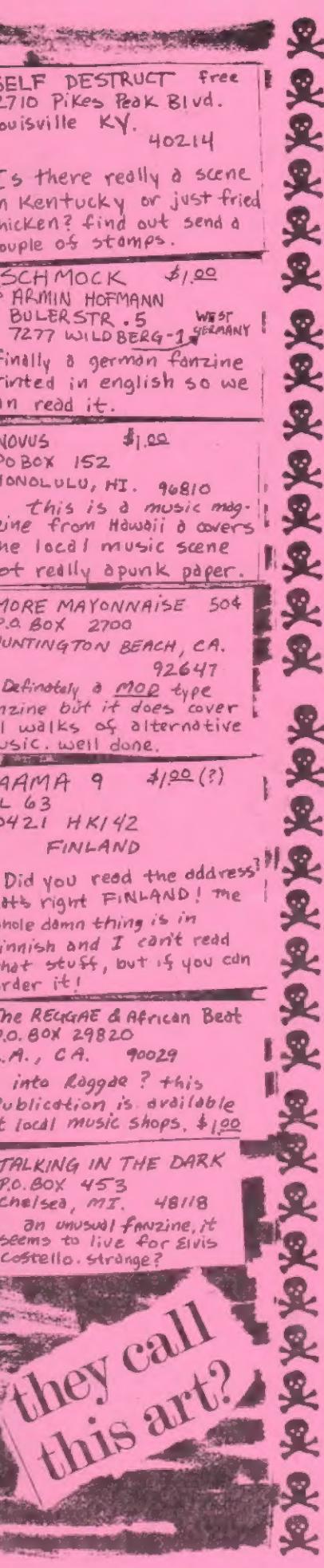
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SNOWBOARD REPORT:



Tito Ramos-snowboarder from Anchorage

90 contestants showed up in sunny Lake Tahoe to try to dethrone the reigning champion of snowboarding, Tom Sims. There was a lot of new faces in this years contest, mainly due to poor management of last years event. Once again it proved to be a testing ground for new designs and new techniques. This new sport, once dominated by Sims was clearly taken over by younger, more aggressive riders, such as Terry Kidwell of Tahoe, Steve Link of Breckenridge, CO. and Andy Coglan of Vermont. Also outstanding at the competition was Ken Achembach of Calgary, Canada, Evan Feen of CO., and a new comer from Alaska, Tito Ramos.

Burton riders were smooth fast, welltrained and well suited in their red speed suits and precision wax jobs as they dominated the Slalom and Downhill events. Andy Coglan showed near perfect form with his tight gate runs and tuck which he is famous for. He took 1st in Downhill and Slalom and 6th in freestyle/halfpipe. Coglan is the new World Champ as well as winning the national champ just 2 weeks earlier in Vermont. Burtons Team took most of the top 15 places in Downhill and also placed high in Slalom. Sims team did well in Slalom also with Steve Link taking trophy's in all three events including 3rd in Slalom and 4th in Downhill and 5th in Halfpipe. Also riding for Sims was aerial master, Terry Kidwell performing frontside maneuvers and 360s that showed a lot of time practicing at the Tahoe City half-pipe.

Young and up coming riders for Flight, Barfoot and the new Avalanche boards placed well in the halfpipe and also showed a lot of promise for next year. Matt Danovan of Prop surprised everyone with his carving on his unconventional board both, riding both regular and goofy foot in the same run.

Everyone learned alot from the old pro's and the radical newcomers to the sport. Next year should be the best yet, with new designs in the making and new and better construction of boards coming in the 84-85 models. Be looking for the contest in alaska in 85 and hopefully more places to ride.

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